

Still-Life Painting Workshop

Suggested supply list:

GENERAL SUPPLIES

4B or 6B charcoal pencil

Kneaded eraser

3-4 canvases, 8"x10 – 11"x14"

Odorless mineral spirits and glass or aluminum container (Gamblin Gamsol)

Palette Knife

Palette (wood, glass, or palette paper)

BRUSHES

In general, you just need a small variety of sizes and shapes, but here are some suggestions:

#2 flat bristle

#4 flat bristle

#6 flat bristle

#10 flat bristle

#0 round bristle

#2 round bristle

OIL PAINT

Titanium White

Ivory Black

Burnt Umber

Yellow Ochre

A warm and cool red, yellow, and blue. Examples below:

Red: Cadmium Red Light or Medium (Warm)

Alizarin Crimson (Cool)

Yellow: Cadmium Yellow Medium (Warm)

Lemon Yellow (Cool)

Blue: Prussian Blue (Warm)

Ultramarine Blue (Cool)