**Three Rivers Youth Chorus**

**Participant Contract**

**2023-2024**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency contact name and number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Can we text you with updates and reminders? Yes No

Can we email you with updates and reminders? Yes No

Please check your email and text sources regularly (particularly on rehearsal/performance days) to ensure that you receive all communications from TRYC.

Parent/Guardian and Student must each initial the following statements, indicating they have read and agree to abide by these expectations.

\_\_\_ \_\_\_ I commit to attend all rehearsals and performances of the TRYC unless I am ill or have a family emergency.

\_\_\_ \_\_\_ I commit to notifying a director if I will be unable to attend due to illness or a family emergency.

\_\_\_ \_\_\_ I commit to diligent care for the sheet music that I am assigned to use and will respect all copyright laws for the music.

\_\_\_ \_\_\_ I commit to respectful and dedicated behavior in rehearsals and performances.  I will respect the directors and other participants, or I may be asked to leave the chorus.

\_\_\_ \_\_\_ Behavior expectations include: Prompt arrival to rehearsals and performances.  Orderly behavior in rehearsals and performances.  Focus when we are singing.  Listening when we are discussing/learning.  Kindness and compassion with fellow participants.  Respect for others’ belongings.

\_\_\_ \_\_\_ I commit to 1-hour independent practice each week with materials supplied by the directors, which may include recordings on YouTube or email.  These hours are best used as 15 to 30-minute practice periods throughout the week.

\_\_\_ \_\_\_ I commit to participate in rehearsals and performances with my full attention, enthusiasm, and cooperation.

\_\_\_ \_\_\_ I commit to dressing appropriately for all rehearsals and performances.  If special dress is requested for a performance, I will make a dedicated effort to dress as requested.

\_\_\_ \_\_\_ I commit to working towards having fun and creating excellence for everyone.

Participant Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Music Folder #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tuition Paid? Full Half Scholarship

Payment Method? Check Cash Venmo @starvalleyarts

Date of 1st Tuition Payment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of 2nd Tuition Payment (as needed) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_